



GIN STONE

Born NY, 1971

Selected Exhibitions

2022:

- **Museum Commission** *Man, Materials and Our Lasting Legacy in the Sea: outdoor installation commissioned by Heritage Museums and Gardens, Sandwich, MA on view late May until October 2022*
- **Solo Exhibit** *Animal, Vegetable, Mineral*, On Center Gallery, Provincetown, MA
- *6200 Thoughts*, Ivy Brown Gallery, NYC
- *By Her Hand*, Eckert Fine Art, MASS MoCA, N. Adams, MA

2021:

- **Solo Exhibit** *They Say I'm Difficult*, On Center Gallery, Provincetown, MA
- *Members Juried Show*, Provincetown Art Association and Museum, Provincetown, MA (Juried by Joeg Dressler and Mike Wright)

2020:

- **Art Fair** *IMMERSIVE 2*, SCOPE, Booth: Vellum Art Mag, Miami Beach, December
- *The Locals*, On Center Gallery, Provincetown, MA
- *Recent Acquisitions to the Permanent Collection*, Provincetown Art Association and Museum, Provincetown, MA
- *Virtual Connections*, On Center Gallery, Provincetown, MA

2019:

- **Two-Person Exhibition** *Being*, Fountain Street Gallery, Boston, MA (with Denise Driscoll)
- *Fleeting* Coastal Contemporary Gallery, Newport, RI
- **Two-Person Exhibition** *Prismatic Redux*, Chandler Gallery, Cambridge, MA (Curated by Stone, with Conny Goelz Schmitt)
- *Natural Habitat: A Study of Man and Nature*, On Center Gallery, Provincetown, MA
- *The Sartorial Self*, Cove Street Arts, Portland, ME
- *Man-Made: A State of Nature* Invitational Group Show, Greenhut Galleries, Portland, ME
- *18th National Prize Show*, Cambridge Art Association, Cambridge, MA
- *Members Juried Show*, Provincetown Art Association and Museum, Provincetown, MA (Juried by Sam Trager, Independent Curator and Exhibition Designer)

2018:

- *The Locals*, On Center Gallery, Provincetown, MA
- *Breaking the Rules*, Fountain Street Gallery, Boston, MA (catalogue)
- *Members Juried Show*, Provincetown Art Association and Museum, Provincetown, MA
- *Creature Comforts*, Cambridge Art Association, Cambridge, MA (Curated and installation by Stone)
- *Members Prize Show*, Cambridge Art Association, Cambridge, MA (Curated by Joseph Carroll)
- *Thrive*, Fountain Street Gallery, Boston, MA (catalogue)



2017:

- *UPRISE/Angry Women*, THE UNTITLED SPACE, NYC
- *The Horse Show*, ArtProv Gallery, Providence, RI
- *BIOPHILIA*, Sargent Gallery, Aquinnah, Martha's Vineyard, MA
- Members Prize Show, Cambridge Art Association, Cambridge, MA
- *Various Flora & Fauna*, View Arts Center, Old Forge, NY (Curated by Caroline Mastin Welsh, Art Historian, Author and Director Emerita of the Adirondack Museum)
- *Line*, Attleboro Arts Museum, Attleboro, MA (Juror's choice prize awarded by Kelly Bennet, Massachusetts Cultural Council)
- *Reclaimed*, Mosesian Center for the Arts, Watertown, MA
- *16th National Prize Show*, Cambridge Art Association, Cambridge, MA (Juried by Nick Capasso, Director Fitchburg Art Museum, catalogue)
- *It's the Little Things*, ArtProv Gallery, Providence, RI
- *Monsters and Misfits*, Cambridge Art Association, Cambridge, MA (Curated by Bob and Jill Whitney Armstrong of iArtcolony)

2016:

- *The Harvest*, Van Vesseem Gallery, Tiverton, RI
- *The Deep Sea Has its Stars* —Trident Gallery/Ocean Alliance Art Installation, Gloucester, MA
- *Embroidered Truths & Woven Tales*, Nave Gallery, Somerville, MA
- *The New England Collective VII*, Seventh Annual Juried Exhibition, Galatea Fine Art, Boston, MA (Curated by Julie Burros, Former Arts and Culture Chief, City of Boston)
- *Juried Member Exhibit*, Provincetown Art Association and Museum, Provincetown, MA
- Inaugural National Juried Exhibition: *Breaking the Mold*, Cape Cod Museum of Art, Dennis, MA
- *15th National Prize Show*, Cambridge Art Association, Cambridge, MA (Curated by Paul C. Ha, Director of the Massachusetts Institute of Technology List Visual Arts Center)

2015:

- *The Big Show 9*, Silas Marder Gallery, Bridgehampton, NY

2012-2014 Practice development from painting to multi-disciplinary/mix-media artist

2010-2012 Hiatus while building live/work studio- Harwich, MA

2010:

- **Solo Exhibit**, The Frying Pan Gallery, Wellfleet, MA

2009:

- Contributing Artist to curated fund-raiser, *HIV Law Project's 20th Anniversary Benefit*, Helen Mills Theater, NY, NY

2009-2015: Represented by The Frying Pan Gallery, Wellfleet, MA



2008:

- **Solo Exhibit**, The Jacob Sears Memorial Library, Quivet Neck, MA
- *The Temptation of Abstraction*, Bennett Street Gallery, Atlanta, GA

2008-2009: Represented by The Bennett Street Gallery, Atlanta, GA

2005-2008: Nest, self-run gallery, Chatham, MA

2005:

- Contributing Artist for *ArtSeen*, Charity auction to benefit the AIDS Research Alliance, Los Angeles, CA
- *Visual Ground: Artists Paint the Landscapes They See*, Firehouse Plaza Art Gallery, Long Island, NY

2004:

- **Group Exhibition**, Søren Christensen, New Orleans, LA
- **Group Exhibition**, The Lowe Gallery, Santa Monica, CA

2004-2008: Represented by The Lowe Gallery; Atlanta, GA and Santa Monica, CA

2003:

- Contributing Artist for Cancer & Careers Charity Auction
- **Two-Person Exhibition**, Left Bank Gallery, Orleans, MA

2002-2006: Represented by The Left Bank Gallery, Orleans, MA

2002-2003: Represented by MPG, Newbury Street, Boston, MA

2001:

- Contributing artist for *ArtHeals* Charity Auction to benefit the Twin Tower Orphan Fund
- **Solo Exhibition**, Blue Raccoon. Lambertville, NJ

1999:

- **Group Exhibition**, Riverside Studio, Pottersville, NJ



Notables:

Current and Former Professional Member Affiliations:

Provincetown Art Association and Museum  
Cambridge Art Association  
Fountain Street Gallery, Boston, MA

Grants:

2022: The Rauschenberg Emergency Grant  
The Awesome Foundation Grant  
2020: Arts Foundation of Cape Cod Relief Grant  
2018: Artist's Resource Trust Endowment by the Berkshire Taconic Community Foundation

Permanent Public Collections:

Provincetown Art Association and Museum, Provincetown, MA

Curatorial Work:

2019:  
*Prismatic Redux*, Chandler Gallery, Cambridge, MA  
2018:  
*Recreating Nature*, Fountain Street Gallery, Boston, MA  
*Creature Comforts*, Cambridge Art Association (Large scale installation and curation)

Artist Talks and Panels:

2022:  
Center for Coastal Studies and Twenty Summers, Provincetown, MA  
2019:  
Virtual Studio Talk in conjunction with On Center Gallery, Provincetown, MA  
Chandler Gallery, Cambridge, MA  
Fountain Street Gallery, Boston, MA  
2018:  
Fountain Street Gallery, Boston, MA  
Cambridge Art Association, Cambridge, MA  
2017:  
Cambridge Art Association, Cambridge, MA

Teaching history:

Provincetown Art Association and Museum's Lillian Orlowsky and William Freed Museum School Method Flux with Gin Stone

Bibliography, Print Media:

2022 The Provincetown Independent  
2020 Vellum Art Magazine  
2019 Mass Cultural Council: Studio Views: Gin Stone, Provincetown Banner, Portland Press Herald, Art New England  
2016, 2018 Artscope  
2018 New Cambridge Observer  
2017 Blouin Art Info  
2015 Cape Cod Magazine  
2010 Art of the Cape and Islands  
2003/4 Provincetown Arts Magazine