



Jennifer R Morgan

Born: 1971 Binghamton, NY

Jennifer Morgan studied Fine Arts with a core in painting at the University of Hartford in Hartford, CT. After rejecting the traditional learning given at Hartford, Jennifer traveled in Italy and upon returning to the U.S. settled in New Orleans, LA., a city whose appreciation of art, architecture and writing had always held a strong appeal for her. From New Orleans, she spent time traveling across the country and settled briefly in the farmlands of eastern Long Island. Returning to the metro New York area, she lived in Manhattan. She now works and resides in a studio in the rural outer Cape Cod town of Harwich, Massachusetts.

Shows and gallery representation:

March 2008: Solo exhibit, The Jacob Sears Memorial Library, Quivet Neck, MA

March 2008 to present: Represented by The Bennett Street Gallery, Atlanta, GA

May 2005 to present: Nest, artists' personal studio, Cape Cod

March 2005: Contributing artist for ArtSeen, Charity auction to benefit the AIDS Research Alliance, Los Angeles, CA

March 2005: Part of Visual Ground exhibit at the Firehouse Plaza Art Gallery, Long Island, NY

June 2004: Works shown with Søren Christensen, New Orleans, LA

May 2004: Group show at The Lowe Gallery, Santa Monica, CA

March 2004 to 2008: Represented by The Lowe Gallery; Atlanta, GA and Santa Monica, CA

November 2003: Contributing artist for Cancer & Careers Charity Auction

May 2003: Dual artist exhibit with Left Bank Gallery, Orleans, MA

2002 to 2003: Representation with MPG, Newbury Street, Boston, MA

2002 to 2006: Representation with The Left Bank Gallery, Orleans, MA

December 2001: Contributing artist for ArtHeals Charity Auction to benefit the Twin Tower Orphan Fund

October 2001: Blue Raccoon solo show, Lambertville, NJ

October 1999: Guest artist Peter's Valley show, Layton, NJ

August 1999: Shown with Riverside Studio, Pottersville, NJ

Bibliography:

Cape Cod View: Nov/Dec 2006

Us Weekly: July 2006

Real Simple: October 2005

Provincetown Arts: 2003/04 Annual issue

Cottage Style (hardcover) published 2003

Coastal Living Magazine: May/June 2003, October 2003, September 2005

Country Living Magazine: March 2001, May 2001, June 2002

Public and Private Collections:

The Chatham Bars Inn, Chatham, MA

The personal collection of the unfortunate author Lemony Snicket

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Artist's statement:

My current body of work (exclusively oil on panel) is based on nature, but not representative of it in a commonly approached way. Within my paintings, form is represented by color, without regard to mass. The temporal quality of the form represents a frozen moment in the life of nature, both animate and inanimate. I don't work on location, but instead I choose to gather ideas based on my own experiences, as well as from friends' travels, and work in the studio. I work sketches out on paper first. I stop the time in a box, as my work takes place exclusively within an evenly proportioned square. After I recreate the sketch on the panel, frequently via grid work, I sit with it and work out color schemes for the painting, generally the color formats have no relation to the original natural form. Each color is relegated to its own shape on the panel, without any over-painting. After each color is laid in, I smooth out the brush-strokes in the wet paint so as to have as un-painterly a surface as possible, therefore each color will lie on the same plane.